

Naredba Gospodnja srce sladi

otpjevni psalam 26. nedjelje kroz godinu - B

Ps 19

Otpjev

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Na - red - ba Go - spod - nja sr - ce sla - di!

The musical score for the chorus is written for voice and piano. The voice part is in a single staff with a treble clef, key signature of one flat (B-flat), and a 4/4 time signature. The piano accompaniment is in two staves (treble and bass clefs) with the same key signature and time signature. The melody is simple and hymn-like, with the lyrics 'Na - red - ba Go - spod - nja sr - ce sla - di!' written below the voice staff.

Psalmist

1. Savršen je za - kon Go - spod - nji, du - - šu - - krije - pi;
pouzdan je svjedo - čan - stvo Go - spod - nje, ne - - u - ka u - či.
2. Neoka - - ljan strah Go - spod - nji, o - - sta - je svag - da;
istiniti su - - do - vi Go - spod - nji, svi je - - dna - ko pra - ve - dni.
3. Sluga tvoj pomno na njih pa - zi, vrlo brižno on ih ču - va.
Ali tko propuste svo - je da za - pa - zi? Očisti me od grije - ha po - taj - nih!
4. Od oholosti čuvaj slu - gu svo - ga da mno - - me ne za - vla - da.
Tad ću bi - - ti ne - o - ka - ljan, čist od grije - ha ve - li - kog.

The musical score for the psalmist's verses is written for voice and piano. The voice part is in a single staff with a treble clef, key signature of one flat (B-flat), and a 4/4 time signature. The piano accompaniment is in two staves (treble and bass clefs) with the same key signature and time signature. The melody is simple and hymn-like, with the lyrics written below the voice staff. The lyrics are in four verses, each starting with a number (1-4).